

Lewis, C. S. "Viewpoints: C. S. Lewis." Twentieth-Century Interpretations of Sir Gawain and the Green Knight. Ed. Denton Fox. Englewood Cliffs: Prentice, 1968. 100-01. Rpt. of "The Anthropological Approach." English and Medieval Studies Presented to J. R. R. Tolkien on the Occasion of His Seventieth Birthday. Ed. Norman Davis and C. L. Wrenn. London: Allen, 1962. 219-23.

If you refer to more than one piece from the same collection, you may wish to cross-reference each citation to a single entry for the book (see 4.6.10). On citing articles in reference books, see 4.6.8. On citing introductions, prefaces, and the like, see 4.6.9. On citing a piece in a multivolume anthology, see 4.6.15.

4.6.8. An Article in a Reference Book

Treat an encyclopedia article or a dictionary entry as you would a piece in a collection (4.6.7), but do not cite the editor of the reference work. If the article is signed, give the author first (often articles in reference books are signed with initials identified elsewhere in the work); if it is unsigned, give the title first. If the encyclopedia or dictionary arranges articles alphabetically, you may omit volume and page numbers.

When citing familiar reference books, especially those that frequently appear in new editions, do not give full publication information. For such works, list only the edition (if stated) and the year of publication.

"Azimuthal Equidistant Projection." Merriam-Webster's

Collegiate Dictionary. 10th ed. 1993.

"Ginsburg, Ruth Bader." Who's Who in America. 52nd ed. 1998.

"Mandarin." The Encyclopedia Americana. 1994 ed.

Mohanty, Jitendra M. "Indian Philosophy." The New Encyclopedia Britannica: Macropaedia. 15th ed. 1987.

"Noon." The Oxford English Dictionary. 2nd ed. 1989.

If you are citing a specific definition, among several, add the abbreviation *Def.* ("Definition") and the appropriate designation (e.g., number, letter).

"Noon." *Def.* 4b. The Oxford English Dictionary. 2nd ed. 1989.

When citing less familiar reference books, however, especially those that have appeared in only one edition, give full publication information.

Allen, Anita L. "Privacy in Health Care." Encyclopedia of Bioethics. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: Macmillan-Simon, 1995.

Le Patourel, John. "Normans and Normandy." Dictionary of the Middle Ages. Ed. Joseph R. Strayer. 13 vols. New York: Scribner's, 1987.

4.6.9. An Introduction, a Preface, a Foreword, or an Afterword

To cite an introduction, a preface, a foreword, or an afterword, begin with the name of its author and then give the name of the part being cited, capitalized but neither underlined nor enclosed in quotation marks (*Introduction*, *Preface*, *Foreword*, *Afterword*). If the writer of the piece is different from the author of the complete work, cite the author of the work after its title, giving the full name, in normal order, preceded by the word *By*. If the writer of the piece is also the author of the complete work, use only the last name after *By*. Continue with full publication information and, finally, the inclusive page numbers.

Borges, Jorge Luis. *Foreword*. Selected Poems. 1923-1967.

By Borges. Ed. Norman Thomas Di Giovanni. New York: Delta-Dell, 1973. xv-xvi.

Doctorow, E. L. *Introduction*. Sister Carrie. *By* Theodore

Dreiser. New York: Bantam, 1982. v-xi.

Drabble, Margaret. *Introduction*. Middlemarch. *By* George

Eliot. New York: Bantam, 1985. vii-xvii.

Elliot, Emory. *Afterword*. The Jungle. *By* Upton

Sinclair. New York: Signet, 1990. 342-50.

Hamill, Pete. Introduction. The Brooklyn Reader: Thirty Writers Celebrate America's Favorite Borough. Ed. Andrea Wyatt Sexton and Alice Leccese Powers. New York: Harmony, 1994. xi-xiv.

Marsalis, Wynton. Foreword. Beyond Category: The Life and Genius of Duke Ellington. By John Edward Hasse. New York: Simon, 1993. 13-14.

If the introduction, preface, foreword, or afterword has a title, give the title, enclosed in quotation marks, immediately before the name of the part.

Brodsky, Joseph. "Poetry as a Form of Resistance to Reality." Foreword. Winter Dialogue. By Tomas Venclova. Trans. Diana Senechal. Evanston: Hydra-Northwestern UP, 1997. vii-xviii.

Doody, Margaret Anne. "In Search of the Ancient Novel." Introduction. The True Story of the Novel. New Brunswick: Rutgers UP, 1996. 1-11.

4.6.10. Cross-References

To avoid unnecessary repetition in citing two or more works from the same collection, you may create a complete entry for the collection and cross-reference individual pieces to the entry. In a cross-reference, state the author and the title of the piece, the last name of the editor of the collection, and the inclusive page numbers. If the piece is a translation, add the name of the translator after the title, unless one person translated the entire volume.

Hamill, Pete. Introduction. Sexton and Powers xi-xiv.

Mayakovsky, Vladimir. "Brooklyn Bridge." Trans. Max Hayward and George Reavey. Sexton and Powers 136-41.

McCullers, Carson. "Brooklyn Is My Neighborhood." Sexton and Powers 143-47.

Sexton, Andrea Wyatt, and Alice Leccese Powers, eds. The Brooklyn Reader: Thirty Writers Celebrate America's Favorite Borough. New York: Harmony, 1994.

Walcott, Derek. "A Letter from Brooklyn." Sexton and Powers 264-65.

Whitman, Walt. "Crossing Brooklyn Ferry." Sexton and Powers 267-74.

If you list two or more works under the editor's name, however, add the title (or a shortened version of it) to the cross-reference.

Angelou, Maya. "Pickin' Em Up and Layin' Em Down." Baker, Norton 276-78.

Baker, Russell, ed. The Norton Book of Light Verse. New York: Norton, 1986.

---, ed. Russell Baker's Book of American Humor. New York: Norton, 1993.

Hurston, Zora Neale. "Squinch Owl Story." Baker, Russell Baker's Book 458-59.

Lebowitz, Fran. "Manners." Baker, Russell Baker's Book 556-59.

Lennon, John. "The Fat Budgie." Baker, Norton 357-58.

4.6.11. An Anonymous Book

If a book has no author's or editor's name on the title page, begin the entry with the title. Do not use either *Anonymous* or *Anon*. Alphabetize the entry by the title, ignoring any initial *A*, *An*, or *The*. (Note in the sample entries that *A Guide to Our Federal Lands* is alphabetized under *g*.)

Encyclopedia of Virginia. New York: Somerset, 1993.

A Guide to Our Federal Lands. Washington: Natl. Geographic Soc., 1984.

New York Public Library American History Desk Reference.

New York: Macmillan, 1997.